

# 虫明焼

TRADITIONAL CRAFTS OF OKAYAMA

## Products Information

### Gifts, everyday use

Mushiage ware has a history of about 300 years. It started as domestic ware by the Igi family as the head of the Okayama clan. The transparent glaze's color is mainly from national local pine ash and is attractive with the gentle and timeless tones of young grass and plants. The style is familiar to enthusiasts all over the country. Following the tradition of Kyoyaki, It is also worked in various other shades. Why not use this warmly colored vessel as a gift, a personal memento, or for daily use?

### Introduction of Works (one case)

It can be purchased at various places as this pottery gallery, ANA Crowne Plaza Okayama, Sunny Country Okayamakan, or by mail order on the website ( see the back side ). The Kamamoto Gallery exhibits and sells about 350 works at any given time. These published works are examples. Akebono Kiln is a brand of Waki Kiln.



#### Ash glaze kneaded free cup

blue / deep red each one  
Size / 7.3×10.3cm

By Hiroshi Kuroi

5,500yen~(Consumption tax included)

The base is kneaded with three types of soil, and the marble-like pattern combined with the transparent glaze creates a colorful cup. It can be used for various beverages such as coffee, tea and beer.



#### Coffee cup and saucer

Size /  
9.5×6.8×7.2cm (Coffee cup)  
13.4×2.2cm (Saucer)

By Akebono Kiln (image work)

6,600yen~(Consumption tax included)

By Hiroshi Kuroi

11,000yen~(Consumption tax included)



#### Cobalt glaze free cup

Size / 9×8.8cm

By Hiroshi Kuroi

6,050yen~(Consumption tax included)

This is an eye-catching cup with a cobalt color that draws you in. It is suitable for plenty of beverages such as *shochu*, coffee and tea.



#### Ash glaze teacup

Size / 7.3×8cm

By Akebono Kiln (image work)

2,750yen~(Consumption tax included)

By Hiroshi Kuroi

3,300yen~(Consumption tax included)

This is a young grass-colored, barrel-shaped teacup with a transparent glaze, made of traditional Mushiage grilled pine ash. There are also works in Japanese plum color.



#### Ash glaze mosaic sake cup (blue)

Size / 10×3.5cm

By Hiroshi Kuroi

16,500yen~(Consumption tax included)

This is a cup with an impressive clear blue center. It can be used not only for an alcohol but also for various foods such as appetizers for cooking, candies and confectioneries. It's edge also comes in different colors such as yellow- green, jade and clear.



#### Ash glaze small bowl (teacup)

Size / 9.6×5cm (image work)

By Hiroshi Kuroi · Akebono Kiln

3,300yen~(Consumption tax included)

This is a wide mouth and is very convenient as a serving dish for meals and desserts. In hotels, it is used for risotto and appetizers. It is a versatile small bowl that can be used as a teacup in Japan.



#### Vase

Size / 8.3×21.6cm (image work)

By Sensa Kuroi

66,000yen~(Consumption tax included)

By Hiroshi Kuroi

38,500yen~(Consumption tax included)

By Akebono Kiln (image work)

13,200yen~(Consumption tax included)

There are various designs of flower vases with simple tubular shapes and original designs by the artist.



#### Matcha tea bowl

Size / 13×8cm (image work)

By Sensa Kuroi (image work)

77,000yen~(Consumption tax included)

By Hiroshi Kuroi

49,500yen~(Consumption tax included)

By Akebono Kiln

14,300yen~(Consumption tax included)

Those come in a wide variety of styles and colors with young grass, loquat shades, embedded clay, or painted patterns.

#### Must-read

※Each piece is created by hand. These images are only samples(example). The color and size may differ slightly depending on firing.

※If you want to buy one as a gift, we can pack it here and ship it to the destination (shipping fee not included here).

※If there is not enough stock for large orders, it will be produced after we receive the order. In these cases, it will take at least 2~3 months from the order date (depending on the current production status and the order's content).



# Artist Profile



## Sensa Kuroi

Okayama Prefecture Important Intangible Cultural Property Holder  
Setouchi City Important Intangible Cultural Property Holder  
Recognized member of Japan Kōgei (certified in 1991)

- 1966 Kyoto City Guidance Center (present Kyoto City Institute of Industrial Technology) Completion  
Okayama Prefecture important intangible Cultural Property Holder  
Started apprenticing pottery under his father, Ichiraku Kuroi
- 1981 Selected for the Japan Traditional Kōgei Exhibition and the Japan Ceramic art exhibition  
(from, keep winning)
- 2002 Received the Okayama Prefectural Cultural Encouragement Award
- 2007 Received the Sanyo Shimbun Award (Cultural Merit)
- 2019 Received the Marusen Culture Special Award
- 2021 Received the Kaneshige Touyou Award at the 64th Japan Traditional Kōgei Chugoku Exhibition  
(special prize)



## Hiroshi Kuroi

Recognized member of Japan Kōgei (certified in 2018)

- 1998 Graduated with a degree in Faculty Economics from Matsuyama University  
Joined Sanyo Broadcasting (present, RSK Sanyo Broadcasting) company.  
Worked for 6 years in various departments, such as sales and news.
- 2006 Graduated from Kyoto City Institute of Industrial Technology Center.  
Started apprenticing pottery under his father, Sensa Kuroi.
- 2010 Selected for the 57th Japan Traditional Kōgei Exhibition for the first time.  
(Since then, selected in 2011, 2013, 2018, 2020)  
Selected for the first time to join the 53rd Japan Traditional Kōgei Chugoku Branch Exhibition.  
(and selected consecutively since)
- 2018 Received the Governor of Okayama Award at the 61th Japan Traditional Kōgei Chugoku Branch Exhibition (and received the same for 2020 after)  
Mushiage ware×ANA Crowne Plaza Hotel Okayama Collaboration Project  
「OKAYAMA EAST MUSE DINNER (August・September)」  
Full-Course Dinner Tableware (8 pieces in total) design and production
- 2019 Received the Okayama Mayor's Award at the 62th Japan Traditional Kōgei Chugoku Branch Exhibition



## Where to Find Us

Mushiage Kiln Home Gallery (directly managed), Kiln website online shop, ANA Crowne Plaza Hotel Okayama 1F Urbano, Sunny Country Okayamakan, Kuroisan Yu-yu Exchange Hall Gallery, Bizen Osafune Sword Museum Fureai Bussan Part, Sabukaze Pottery Kaikan, Okayama Tenmaya, and other department stores nationwide (solo exhibition). At the Mushiage Ware Kiln Home Gallery, you can use most credit cards and cash less payment methods such as IC cards, PAYPAY, auPAY, Rakuten.

Visit the Gallery or ONLINE SHOP to request a quotation or make inquiries

## Mushiageyaki Sensa Kuroi, Keiun, Hiroshi

4493 Mushiage, Oku-cho, Setouchi City,  
Okayama Prefecture, 701-4501, Japan

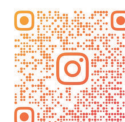
**☎0869-25-0413** business hours  
9:30~17:00 (with occasional holidays)

Gallery entry is free and anyone can visit and shop.

About 40 minutes from JR Okayama Station  
(get off at Oku Station on the Ako Line, then take a taxi or municipal bus from Oku Station)



Contact us



@HIROSHIOKI70



Click here for HP

<http://www.musi.co.jp/>

※We do not offer tours of the kilns or workshops.

## Complimentary ticket

# 10%OFF

If you use this ticket, you can take 10% off the list price items sold at Mushiage Ware Kiln Gallery, ANA Crowne Plaza Hotel Okayama (1F Urbano) and Kuroisan Yu-yu Exchange Center Gallery. If you wish to purchase, please present this ticket.

